

the gatewa

The University of Nebraska at Omaha's Student Newspaper

page 14 Baseball splits

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Foreign language to open master's program

Linda Sedjro

UNO Chancellor Nancy Belck talked to participants about a master of arts degree in language teaching at the annual Foreign Language Department Honors and Awards Banquet reception held April

The degree program will be implemented in the near future.

The department of foreign languages recognized students, staff, high school foreign language teachers and alumni at the event in the Milo Bail Student Center

The department of foreign languages is willing to implement the MLAT program "to further the education by focusing not only on the teaching aspect, but the target language itself," said Karen



UNO Chancellor Nancy Belck talked to the audience at the Foreign Language Honor's Banquet about a new master of arts program to be introduced in the near future.

Robinson, assistant professor of Spanish.

Belck presented Chairwoman Elvira Garcia, on behalf of the UNO department of foreign languages, an emblem of the University of Salamanco in Spain. The emblem signified the agreement to allow future students to spend the last portion of their master's program in the University of Salamanco.

The event honored outstanding students in French, German, Russian and Spanish, and students were also recognized for having met the requirement of taking any of the four languages for four

"At the end of the students' fourth semester in the different languages, the department decides who are the best students to give the award, and all the students who received awards today are guests of the dean's office of the College of Arts and Sciences," Garcia said.

The event also recognized high school foreign language teachers nominated by their students.

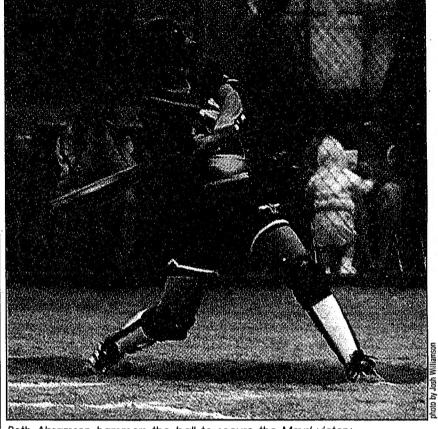
"It's such an honor for us that students could remember their teachers and we are honored to have them here today," Garcia said.

One of several students honored for the newly introduced Helen D. Disney Scholarship was Nicholas Russell. The junior studying German received the scholarship for his excellent work in the language.

"It's a great award and I didn't know I was going to get it, but I got it," Russell

Before the reception, the department inducted new members and presented officers for the French, German and

see Masters, page 2



Beth Abramson hammers the ball to secure the Mavs' victory.

Softball knocks Northern Colorado

David M. Johnson

The UNO Maverick softball team took a pair from Northern Colorado April 19 and one from St. Cloud State April 22 to raise its record to 36-4 and solidify its hold on the Division II No. 3 rating.

Head Coach Jeanne Tostenson and the crew were to have taken part in the NCC North-South Classic II, but play was halted early on Sunday due to blizzard condi**UNO 13-0 UNC**

Senior Michelle Manthei pitched a onehit shutout over five innings as the Mavs beat back the Bears 13-0. It was Manthei's ninth shutout of the season and the 31st of her

Left fielder Kelly Moats finished 3-3 with five RBIs and two runs scored. A home run shy of a cycle, Moats blasted a single, double and triple to lead the Mavs.

see Softball, page 2

Student Senate wraps up

Kristine Kohlmeier

In its last meeting of the semester, Student Senate considered passing resolutions to restrict dead week and add extra lighting to campus.

President/

Student

Regent Will Marunda com-"Before mented. semester, I've never had a class that even met during dead week." That led to loud moans and groans. No other senators could relate to his experience.

Dead week is the week before finals week. UNQ policy is to have no exams worth more than 20 percent of one's grade and no papers due with short notice.

Under Sen. Tony Krause's proposal, someone (perhaps in academic affairs) would enforce a dead week policy more similar to the University of Nebraska Lincoln's. At UNL,



to make the rules about dead week more comprehensive.

no exams are to be given, and papers need an eight-week notice.

Later in the evening, \$10,528 was allocated from Student Government reserves to finance the addition of seven blue emergency lights near the engineering building. The lights will be the same style as seen elsewhere on campus.

Paul Kosel of Campus Security spoke about the importance of the lights and answered

see Senate, page 2

Women win thanks to Women's Walk

David M. Johnson

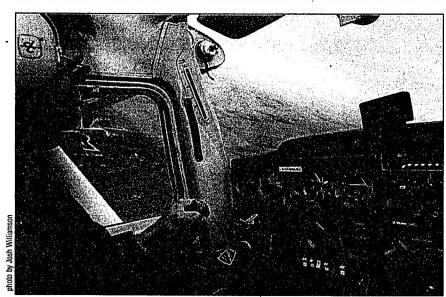
More than 1,200 women walked the track at Al F. Caniglia Field Saturday, and in doing so, raised \$194,000 for UNO women's athlet-

This was the 16th year for the Diet Pepsi/UNO Women's Walk, an event established to raise money for scholarships for Maverick women student/athletes. Since its beginning, the walk has raised more than \$1.6 million.

"It was a beautiful day and we had a tremendous turnout," Associate Athletic Director Cherri Mankenberg said in a release. "I'm so proud of all these women for supporting UNO women's athletics."

Sponsor Pepsi-Cola Bottling Company donated \$20,000 to cover the cost of organizing the walk. All of the money brought in by the walkers goes directly to benefit female student-athletes.





Ross Lammers files a small, two-seat airplane through strict maneuvers.

Flying Mavericks prepare for nationals

Melissa Kucirek

It's Saturday morning at just past eight. Clouds are low. There's a cool wind blowing at Eagle Field in Blair, Neb., but you would never guess it by how relaxed the man sitting in the pilot seat is.

Lucas Borkowski, team captain for the Flying Mavericks Flight Team, is just going about his regular Saturday routine, going in a quad pattern as he practices his power-off landing.

Borkowski and teammates Chris Graves, Ross Lammers and Jeff Luehrs are joined on this day by Maverick Flight Team Coach Ryan Goertzen in preparation for the national competition to be held May 15-19 at the University of North Dakota in Grand Forks, N.D.

This is the first time since 1989 that UNO has gone to nationals.

"For us," Goertzen said, "just getting there is an accomplishment."

The team also consists of Jocelyn Wachal, Shea List, Mike Aslup, Brock Buchli, Robb Burbach, Nanette Scarpellini and Jon Gross-Rhode. Steven Ryberg serves as assistant coach, with Mike Larson advising the group.

As part of the Aviation Institute, which is in the College of Public Affairs and Community Service, the Flight Team gives participants practice time every Saturday morning and Tuesday night.

At nationals, UNO will likely face such teams as Western Michigan University, Air Force and Embry Riddle

University — teams with a whole fleet of practice planes.

UNO, which has only one Cessna model airplane owned by the University Foundation, is a member of Region VI. Other region contingents include Kansas State University at Salina, Oklahoma State University, Central Missouri State University and Spartan School of Aeronautics.

To compete at regional competition and nationals, Goertzen said, a student must have at least a private pilot's license because during competition they will be required to fly solo. While competing, students are judged on "their every move" Goertzen said.

"I really stress it's a learning experience," Goertzen said. "It's more than just the Flight Team. I think all of these guys will admit how much they have learned from Flight Team."

Borkowski, who has been flying for five years, said he "watched 'Top Gun' too much as a little kid," and has no fears while in the air. "That's probably what scares me the most," Borkowski said.

As he sits in the pilot's chair, headset in tune with the controller's voice, Borkowski eases the plane up in the air. The three-year Maverick Flight Team veteran talks about his plans to become a corporate jet pilot and his favorite aspect of flying the skies.

"I always love that sensation of where you're off the ground," Borkowski said. "Where you just feel like you're floating."

Sig Eps out-kick Pikes

Melissa Kucirek

The Sigma Phi Epsilon fraternity vanquished the Pi Kappa Alpha fraternity 10-0 for the championship in the fourth annual Zeta Tau Alpha Kick Out Cancer Tournament.

Eight teams rallied to support the Susan G. Koemen Breast Cancer Foundation, the Zeta Tau Alpha national philanthropy, in a double-elimination kickball tournament.

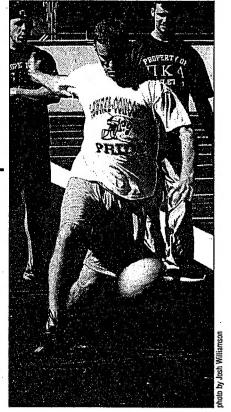
At the April 21 event held on UNO's Al F. Caniglia Football Field, third-place honors went to the UNO Gateway after its 11-3 loss to Pi Kappa Alpha.

Among the contention of teams represented were the Chi Omega sorority; the Zeta Tau Alpha collegiate team, "Puke and Rally," featuring Zeta Tau Alpha alumni members; and an alumni team which included Carol Shrader, host of UNO's "Consider This."

Coordinators Amanda Mcmillian and Sarah VanZyle said they were encouraged for an even bigger turnout for next year's kickball challenge.

"I was really happy other organizations participated," McMillian said. "There was a lot more variety and it made it a lot more

VanZyle said the event raised \$2,100



Pi Kappa Alpha's Sam Recob makes an attempt to beat the Sig-Eps, but he was shut out in the end 10-0.

from entry fees and concession stand revenue.

Local radio station Star 104.5 provided music for the tournament.

"It was gorgeous out, everyone was feeling good," Zeta Tau Alpha freshman Nicole Zych said. "We're having fun for a good cause."

from Softball, page 1

Third baseman Jeanne Averill drove in four runs on a pair of hits, while junior Jennifer Carson kept up her torrid pace on a 3-3 day. Carson scored three runs and drove in another.

Center fielder Jenny Redlinger went 3-3 with three runs scored, and pinch hitter Beth Abramson's home run plated a pair.

UNO 7-3 UNC

Sophomore Krista Unger was back on the mound for the Mavs. She struck out seven in the 7-3 win, pushing her season record to 14-1.

Averill drove in two more runs on a 4-4 game, including a monster home run. Shortstop Jill Peterson added a two-run shot.

Carson had another multi-hit game, finishing 2-4 with an RBI. Second base speedster Kelli Lentz raced to a triple for the

UNO 2-1 SCSU

Manthei (19-3) took the mound again for UNO, tossing a complete-game three hitter, giving up just one unearned run.

The Mavs, led by Carson's 4-4 day, pounded out nine hits and scored both of their runs in the fifth inning. Carson drove in Redlinger with a hit, then scored herself on Moat's single. Moats finished with two hits in four at-bats.

"When we started the game the weather was fine," Carson said. "Then we saw a few flurries, then it came down heavy. We could barely see what was going on by the seventh

UNO now travels to Kearney on Wednesday, weather permitting, to take on the

from Masters, page 1

Spanish honor societies. Carolyn Gascoigne was elected as the faculty adviser for the French honor society Pi Delta Phi. Anthony Jung was inducted as adviser for the German honor society Delta Phi Alpha. Angela Valle will cooperate with the Spanish honor society

The final part of the event featured different kinds of entertainment ranging from quartets to soloists.

Nicole Leclerc, a 1997 UNO graduate majoring in French and writer's workshop, read a poem in French and English called "A wooden statue of Jesus, X-Rayed," inspired by her stay in Quebec.

Leclerc also performed a song called "La distance."

"It was something I wrote to express the loneliness of love," she said.

from Senate, page 1

answered questions. Seantors also were surprised to learn Kosel doesn't know why there is an orange construction fence around the Pep Bowl.

Appointments were made for next fall's senate executive committee. After a hearty debate, Aaron Becker was chosen as

speaker of the senate. Stephanie Trudell was appointed senate chief administrative officer and Angelo Zieno was appointed executive treasurer.

Student Senate is looking toward next year's sessions.

the gateway

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What to do if you are stopped by a police officer

carrying out their duties in law enforcement, it becomes necessary for police officers to stop a person and make an inquiry such as:

- What is your name?
- What is your address?
- you have identification?

But sometimes a very routine encounter may cause a person to feel intimidated or to respond in a manner which gives rise to conflict or suspicion.

This information is intended to explain what to expect if a police officer stops you for questioning and also provide some guidelines on how to respond to the questioning process. You are cautioned, however, that this is not a legal advisory.

Why Question?

When law enforcement representatives question a person, there are underlying reasons. They may be checking out a complaint phoned into police by someone in the neighborhood.

They may have received a report of some criminal activity which has just occurred in the area. Your presence might indicate that you are a potential witness who would be able to provide valuable information in an investigation. In some cases the officers' observations might lead them to think you are having trouble and need assistance.

The best way for them to clarify the situation is to ask

investigate matters which may threaten public safety or involve breaking the law.

If the Police Stop You . . . In Your Car

A traffic stop is one of the encounters most frequent between citizens and police. Usually, police officers will pull a vehicle over if they have reason to believe that some offense has occurred.

You may feel anxious, irritated at the delay or concerned about a possible citation. However, officers are also concerned about possible threats to their personal safety while performing their duties.

The recommended procedures will ensure that the traffic stop can be completed quickly and safely.

- When signaled by an officer, safely pull over to a place out of traffic flow.
- Sit calmly, with your hands visible on the steering wheel. If you have passengers, ask them to sit quietly with their hands visible. (Avoid sudden movements or ducking in the seat; these actions can unnecessarily alarm the officer.) • If it is night, turn on your inside light when you pull the car over. For safety reasons, the officer will want to visually scan the car's interior before proceeding.
- · Do not get out of your car unless the officer asks you to step out. If you are asked to do so, comply in a calm manner.
- A sure way to put an officer at questions. Officers have a ease is to communicate your

Frequently in the course of responsibility to properly actions in advance by telling the officer what you will be doing before you move. Also, you can ask to see the officer's identification.

> · If requested, you must give the officer your driver's license, vehicle registration and proof of insurance. Tell the officer where it is before reaching for it especially if it is tucked away in the glove box or some other unusual place.

If you are issued a citation, you will be asked to sign it. Signing is not an admission of guilt, but an acknowledgment that you have received the citation.

While you may wish to clarify the circumstances of the citation, keep in mind that your guilt or innocence can only be determined in court. Arguments over, or protests about, the situation cannot be resolved in the street. However, if you refuse to sign the citation, the officer cannot release you and must take you into custody.

Generally, Police Officers

- Provide their name upon request.
- If in plain clothes, identify themselves when taking action. Inform a person about the

reason for being stopped or

questioned. Only use the amount of force necessary to affect the arrest of a suspect. Excessive force is not tolerated by the department.

Information provided by the Omaha Police Department.

Stop the finals insanity

Chris DeVaughn

The time that all UNO students dread is almost upon us ... finals. Along with finals comes stress. So far, no one has reported having stress-related abnormalities as a result of upcoming finals week, according to UNO Student Health Services.

Marcia Adler, coordinator of Student Health Services, says that while stress is prevalent on campus, it often goes unreported.

"I hear students complaining in regular conversations about stressing out, but no one is seeking help from Student Health Services.'

Adler says that most stress-related ailments occur in the upper respiratory part of the body.

"About 50 percent of all reported stress cases occur in the upper respiratory region of the body, ranging from stomach cramps to headaches," she said.

Adler believes that stress can't be avoided.

"Everybody stresses out, but how we deal with it will determine the state of health people are in," she said.

She says that stress differs in all people, and it can be both good and bad.

"People feel stress in a manner of ways, but stress can be beneficial because it can help drive us to meet our needs, and to motivate us to get things done and can use it to their advantage," Adler said.

According to Adler, a large factor in people's stress levels is noise. She recommends that while studying, you should find someplace quiet to study that is free from television, phones, radios and cellular phones.

Cheryl Rewolinski, a former student, says that the library is the best place to study.

"The best place for me to study was in the library on the third floor, because it is quiet," she said.

Rick Prusha, a current student, says that he has no favorite place to

"I really don't have a favorite place to study, because I don't study, and I have not since January of this year," he

Adler suggests three things to help relieve stress during finals.

"People should exercise for at least 30 minutes a day, for 3 days a week, regardless of whether or not they want to, to spur movement in the body; They should eat three square meals a day, and get an adequate amount of sleep, around 6 to 8 hours of good sleep."

Adler also recommends that students drink adequate amounts of fluids during finals to energize themselves. She warns that people should keep their caffeine intake down. She also suggests cutting down work schedules in order to focus on finals and to set guidelines when studying.

Things to do to relieve stress during finals:

- 1. Exercise at least 30 minutes a day/ 3 times a week
- 2. Eat 3 square meals a day (No nachos and keep snacking down) 3. Adequate sleep (6-8 hrs. of good sleep)
- 4. Adequate fluids (water and Juice-Limit caffelne consumption)
- 5. Cut down work schedule
- 6. Set guidelines for study
- 7. Limit the level of noise

Managina Stress Headaches: 1. Tylenol (NO MORE THAN 2

regular or extra strength tablets) Note: Aleve and other medications are unnecessary

- 2. Decrease your stimulation (Focus on the task of studying) 3. Limit caffeine and alcohol consumption
- 4. Eat 3 square meals a day (Monitor your blood sugar levels)

PUBLIC SALE: There will be a public auction of university surplus property at the warehouse at 3805 No. 16th Street on Saturday, April 28, 2001. Standley Auction & Realty Co. will handle the sale. Items may be viewed starting at 8:00 a.m. on the sale day with the auction to start at 10:00 a.m.



films





opinions&editorials

Cruisin' the news

Capel cottage revue

column by David Johnson

• An Open And Shut Case

Police Sergeant Andrew Chatfield was convicted in a court in Maidstone, England, of exposing himself while at a senior citizen's home visiting his father. Chatfield, who weighs 294 pounds, said he didn't know his trouser fly was open because he is too fat to see down there. When asked why his button-up jockey shorts were open allowing his penis to protrude, he told the court, "I tend not to do them up because I'm so fat they frequently come undone again." Chatfield will be sentenced next month.

It just goes to show ... nobody escapes the short arm of the law.

Exploding Cows Not My Bag

The local provincial parliament of Vorarlberg, Austria, has banned the practice of blowing up dead cows. About 20 cows die each year from lightening strikes or falling into caverns. The rugged terrain makes expensive retrieval by helicopter the only option — other than using dynamite to blow up the carcasses. With tourism being the top economic producer in the area, authorities are worried the exploding cows will keep foreigners and their money away.

Yes, but when you want instant beef stew ...

Beer Babes

A report released from the Mount Sinai Medical School in New York states women who drink beer can keep pace with men, but women who drink wine or hard liquor cannot. Women's stomachs contain only half as much of the enzyme needed to break down wine and spirits as men's, but have the same amount of the enzyme needed to break down beer. The research

also showed that women who drink four glasses of wine or liquor a day can reduce their resistance.

Not to mention their inhibitions.

Lap Flap

The mayor of Henley-on-Thames, England, is upset his town has been chosen for the annual British Lap Dancing Championships. "Henley is a bit too refined for lap dancing," Mayor Tony Lane said. "It's a bit seedy." Support for using Henley comes from Philip Waterman, promoter of Nite Dance. "Lap dancing isn't as sleazy a people think," he said. "This is the classy end of the erotic world."

Which is roughly the equivalent of the intellectual end of the Tom Green fan club.

Bird Can Can

Coca-Cola has hired formergravedigger-turned-graffiti-artist Arron Bird, to design the art for their new Sprite cans. Bird, age 29, goes by the nickname, Temper, and will be paid \$35,000 for his handiwork.

Obey your artist.

Run Or Nap?

Professor Peter Axt, a scientist at the college in Fulda, Germany, says people who take naps will ultimately live longer than those who exercise excessively to relieve job stress. "Research shows that people who run long distances into their 50s are using up energy they need for other purposes," Axt said. "They suffer memory loss. They risk premature senility." "They suffer memory loss. They risk premature senility." "They

(*Editor's note — we apologize for this last column. Dave forgot how to finish his thought.)

Twice told tales

column by Candace Horton

I remember a long (and I mean really long) time ago, when spring would come to life. It was always a time that would mean nothing but freedom: the great spring break. Although UNO students had their chance in the middle of March, Omaha Public School children were out last week.

I thought that the great spring break would be a great time to spend time with my child. It is a time when, as a parent, I get to see how much my child has grown since the school year started. And, hey, I just might get caught up on some sleep.

You would think that since they don't have to go to school my children would sleep in. It's a proven fact that Americans are not getting enough sleep. It's a perfect time for my sons to get their rest. Right?

The answer to that is a big fat NO. It never fails that my child, the one with the big brown eyes, is awakened at the crack of dawn. As I rub the sand away from my eyes, it becomes clear that one of my children has taken advantage of the fact that I was trying to sleep in. And, as if to herald the birth of spring as he knows it, he pounds loudly on a toy piano singing his rendition of "You Are My Sunshine." Of course, as I sleepily look at the clock, I realize that it is 6 a.m.

and you would not normally think of dragging either one of my little angels out of bed at this hour. The damage is done. I am awake. Welcome to the week called spring break.

My little darlings always wake up with a good amount of cheer. I, on the other hand, have to drag myself to a cold bottle of Pepsi before I can function. As I am consuming my first dose of caffeine on this day, one of them asks, "Can we have French toast?" Under normal circumstances, this is a request that can't possibly be fulfilled. There just isn't enough time.

I decide that it's just to early for me to think about eggs and bread and the fact that the two items can actually make something that tastes good. I opt for the diplomatic

"How about this? A bowl of cereal and I will let you eat in the living room?"

Shouts of glee erupt in my tiny kitchen. I have won — well, sort of.

I make their breakfast, and then find my way to the couch. Although it is still early in the morning, the sun is high in the sky. The great question hits immediately after they finish breakfast. "Can we go outside now?"

see Spring break, page 5

An indecent - and uneffective - proposal

A national conference on bioethics held at Bowling Green State University last week offered an interesting proposition: require people to get genetic testing when they get their first driver's license.

This proposed mandatory genetic testing would merely use that milestone as a landmark to give people the tools to make sensible choices about childbearing around the age they are capable of having children. Should they find out they have a gene for a certain disease they could perhaps select a mate who does not carry

that gene or elect in vitro fertilization and genetic screening of the potential embryos, implanting only those embryos without the gene for the disease.

Forget about the big can of worms this opens up and the window it provides for Big Brother to look into the entire population's very genes at a time when protecting medical records

is requiring a major government action and keeping telemarketers out of the dinner hour is all but impossible. Many people today are not ready to have to make informed decisions about childbearing based on the possibilities of genetic abnormalities and hereditary medical conditions. Having children is so much simpler when a couple needs only decide they would both like to be parents and they are at a time in their lives where they can devote the time and money to raising a child. Frankly, much childbearing in the present society does not involve even that much planning.

As much as I support people having the right tools to make informed decisions on childbearing, this entire idea far oversteps the current state of humanity, both in science and in culture.

Our knowledge of how individual genes work in the disease process is in its infancy. Many of the genetic markers for diseases only predict an increased propensity for developing the condition.



Having children is

so much simpler

when a couple needs

only decide they

would both like to

be parents. ?

Gravevard shift

column by Janet Harriett

Many carriers of these genes do not ever develop the diseases associated with them.

In addition, more medical conditions are being upgraded to diseases. One needa only to have watched antacid commercials in the last five years or so to see what used to be called "heartburn" suddenly become

"acid reflux" and then "acid reflux disease." Extreme shyness is now "social anxiety disorder." The debate still rages in some circles as to whether alcoholism and addictions should be classified as a disease or not. Will parents screening unimplanted embryos for those conditions, too?

So far, even being told that they cannot reproduce has not changed people's desire for genetic offspring. For 22 years, since the first testtube baby was born in England, an entire industry has revolved around helping couples circumvent the genetics which rendered them infertile. At a cost of tens of thousands of dollars a try, couples determined to have genetic offspring will put their bodies through almost anything, then put those much-desired offspring at risk by making them share a womb built for one fetus with up to six siblings. Are people now ready to say that, for the sake of their potential offspring's quality of life,

More importantly, if knowing that the world population is well past 6 billion and fast reaching the point where the planet will no longer be able to support everyone on it does not affect a person's decision to parent, what makes anyone think that knowing a child may develop a medical

they will not bear children?



the gateway

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Conference focuses on culture and ethnicity

Nicole Patterson

When Wynetta Devore was invited to be the keynote speaker at the school of social work's multicultural conference held Friday in the Milo Bail Student Center, she eagerly accepted.

"I was interested because of the focus—social work does not spend a sufficient amount of time on intercultural issues," Devore said.

Devore holds a doctorate of education degree and began teaching at Syracuse University in the early 1980s. She taught there for 21 years where she focused on teaching a class called "Social Work Behavior: Practicing Human Behavior in the Social Work Environment."

Before retiring, Devore spent a total of 45 years teaching and is now a member of the American Public Health Conferences and the Council on Social Work Education.

Devore's topic of choice for Friday's conference was "What was what is: Social Work 2005." The speech paid close attention to the history of social work education and what ultimately should be the focus by 2005. She said attention to ethnic culture and race, and ultimately inter-racial and inter-culture relationships and marriage, should be the focus of social work education.

She said social work focuses on color, but not on practices and concerns of all cultures and ethnic backgrounds, which she feels "is the next major step in social work practice and education."

She was also interested in the conference because she felt it was one of the few events that placed a serious focus on

inter-ethnic issues such as mixed marriages and relationships with those of other cultures.

Devore has been studying the census polls over the last few years and said "The reality is that there are an increasing amount of inter-racial, inter-religious relationships but it (the census) doesn't tell us about white people it puts them in a glob."

The polls don't tell Americans what kind of backgrounds white people come from. It does not explore different religions and the ethnicity of them. In addition, Caucasians are put into one category and the polls move on to the next ethnicity, she said.

"This is a whole group whose history hasn't been counted," Devore said. "The polls aren't like 'the Italians.'"

One of the issues Devore and her colleague Elfriedi Schlesinger plan to address in the near future is white ethnicity and the fact that it is not being recognized.

"Ethnic means different — white isn't an ethnic group," Devore said.

Devore and Schlesinger have written many publications together including the textbook, "Ethnic Sensitive Social Work Practice," which is now in its fifth edition.

The latest article they have published is entitled, "Searching for a New Song," which focuses on black and Jewish relationships. They published this article because Devore is African-American and Schlesinger is Jewish.

Devore said she enjoyed her stay in Nebraska. She felt the pace at the university is not as "frantic" as it is at Syracuse University and that the people are "welcoming and gracious."

Helgason named Student Worker of the Year

Melissa Kucirek

Said to have "solid think-on-your-feet gut instincts" by his nominators, UNO's 2001 Student Worker of the Year keeps a busy plate full of school, work and family.

Jon Helgason, a journalism major, was given the award April 10.

For the last four years, Helgason has worked at KVNO-FM Radio 90.7 and UNO Television. He is also a member of the photography staff at the UNO Gateway.

Other students nominated were Meghan Bailey, Crystalynn Billings, Chrissy Cacioppo, Brooke Knapp, Jason Kurz, Nowell Milks, Natalie Minthorn, Benjamin O'Brien, Amanda Schwedhelm, Margaret Udomratana, Jody Westbrook and Alice Wills.

from Spring break, page 4

I weigh my options carefully. If I say no, then I am the worst mom in the entire universe. If I say yes, I just might win the mother of the year award. Hmmmm. Decisions, decisions. Then I make my move. "Well, if you guys let mom sleep until Digimon is over, then we can go outside."

My plan is met with "Aw, Mom, please, now." It's hard to say no, but I remind them of the fact that it is still too early to go outside and none of their friends will be out there. After a few more minutes of coaxing, they relent and let me nap — well, sort of.

Even though it was the first official day of spring break, I was exhausted by the end. However, I know enough now to keep the little darlings up late when they're out of school. That way, I can get some sleep.

Correction

In the April 20 edition of the Gateway, softball player Jennifer Carson was misindentified as Jill Peterson in two photographs. The Gateway regrets the error.

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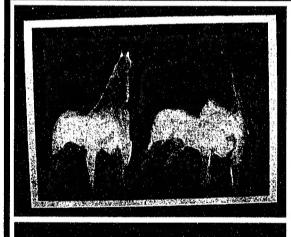
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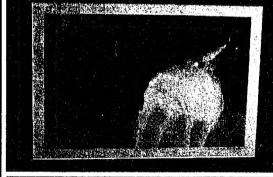
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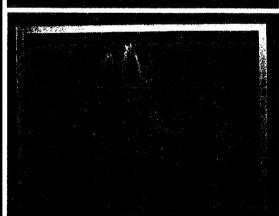
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Mack and Mabel still in time

review by Margaret Boehme tragedy, love story, big comedy

Where would we be today if it weren't for the past? ...uh, I don't know --- that question is too deep for finals week. However, in Omaha Community Playhouse production of "Mack and Mabel," we are allowed a voyeuristic glimpse during the era of silent films. Based on a book of the same title by Michael Stewart, the tale of early film director Mack Sennett and his greatest discovery, comedienne Mabel Normand, is told through a full-scaled musical with music and lyrics by Jerry Herman.

The play begins upon the advent of talkies in the '30s, as Mack reminisces over his lost era and beau Mabel Normand. The plot then journeys to 1911 and follows the lives of Mack and Mabel though their film success, ambitions, separations, heartbreaks and scandals, ending with Mabel's subsequent demise and death in 1930.

Complete with an 11-member orchestra, song and dance numbers reminiscent of "42nd Street" and poignant film clips of authentic Keystone Studio reels, director Carl Beck knows his craft. The pristine, smooth and shiny flow of this production is hard won evidence to theatrical competence for the cast, crew, orchestra and director alike

However, if the script of "Mack and Mabel" were to be personified, it would be a codependent. It tries to be too many forms of theater for one show — drama, slapstick,

it draws and quarters itself. Because of this musical's onesize-fits-all design, the plot becomes slightly stressed and splintered. In a futile attempt to fit all these elements and 19 years in a single show, there do exist some illogical and confusing moments that simply do not ring true. Although the plot points may be at times disconcertingly random, these scripting defects do not prevent a triumphant cast from reaping theatrical success. Jerry Longe, in his principle role of Mack Sennett, brings this production to life with an innate and genuine ease. Longe's sincerity and full development of his character are evident and heartfelt. With a well-trained and enchanting singing voice, Longe's vocals seem as natural as when he speaks.

Theresa Sindelar as "Mabel" embraces her role empathetic understanding, then forth catapults multidimensional female essence. complete with wit, soul and strength. In addition, Sindelar entertains the audience with a pleasing combination of glorious sensuality and clever, on-themark comedic timing. Although this role was written with unrealistic and cliché elements of female naiveté and incompetence (especially in love and business), Sindelar has the courage and insight to transcend this negativity, which is embedded like a thorn in the script. Sindelar's Mabel is a real person, with all the wisdom, beauty and

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tragedy, love story, big comedy capacity for transformation that is musical, dramatic musical—that the rightful claim of both it draws and quarters itself. genders. Bravo!

If you don't get a chance to Steve Balsarini (Wally) during this production run, you'll probably eventually see him on Saturday Night Live. He is that good. Balsarini is one of those rare performers whose timing, expression and delivery of stunt or line consistently converge into hilarious moments every time onstage. And he doesn't rely upon overused mannerisms that typically exhaust an audience's patience. Balsarini's successful comedic attempts breathe with the freedom of originality. In addition to implementing impeccable slapstick stunts, Balsarini has a remarkable and heart-felt singing voice.

The showy tap dance numbers will delight some of the theatre-going audience. Although well-coordinated, these pastes of Fred and Ginger leave me feeling as though I am revisiting a high school dance recital. Not that hoofing is an unappreciated art form, but it must be soul-driven and have deeper meaning for the audience to experience its full potential.

This is not necessarily a criticism upon the choreographed numbers themselves, but rather a subtle commentary upon the expanding consciousness of our time. We seem no longer to require pretty forms of escapism dressed in rhinestones. The big, cliché, happy-go-lucky musicals of the past just aren't enough anymore. Our culture craves the

see Playhouse, page?



Spine will play in Lincoln at Knickerbockers tonight.

Spine connects rock and rap in powerful live show

Christine Hollister

With Johnny Cash being his great uncle and growing up on a farm baling hay, Johnny 3 Legs, singer/songwriter for Washington, D.C.-based Spine, thinks he will feel right at home performing in America's Heartland.

"I'm not a city boy in any way, shape or form," Johnny said. "I love places out there like Nebraska because there's a lot of country out there."

Although he may be a country boy at heart, the 6-foot, nine-inch former hoopster and current tattoo artist said he was influenced early on by the music of Cool MO'D and Run DMC.

"I grew up listening to rap music and that's where I got my style from," Johnny said. "It's a lot different from the other people in the town that I come from, so I just kinda kept my mouth shut. So I moved to the city and actually found an audience for that."

After winning several rap contests, Johnny was asked to join a band called Buddha Kiss. Spine guitarist Mike Bossier spotted Johnny and asked him to join his own hard rock band.

Spine's current lineup of Johnny, Bossier, bassist Lady J and drummer Mike Spiers has been together for over 3 years. The result is a sound that Lady J describes as "new metal — or heavy slam hip-hop groove for the masses."

The band's debut CD "Non-Violent Offender" will be released in May. They have appeared on Farmclub (USA) and ESPN2 Extreme Sports, and have performed with Korn, Megadeath, Coal Chamber and The Lunachicks.

"We're definitely not an see Spine, page 10

Movie Review

by T.J. Accola

Tom Green has now officially worn out his welcome (assuming he was ever welcome in the first place). Green's new film "Freddy Got Fingered" could alternately be either the high point or the low point of his now three-year residence in American pop culture. Either way, "Freddy Got Fingered" is a rather lame excuse for a feature film.

Not that anyone expected something great, though. "Freddy Got Fingered" was supposed to bring the already low-brow gross-out comedy genre to a new low. The film delivers on that promise, but not in a good way. It makes me wish for the days of "Weird Al" Yankovic and his one-shot attempt at filmmaking, "UHF," a film that was at the very least touched

by comedic brilliance and honest attempts at humor.

Unfortunately, what Green does in "Freddy Got Fingered" can hardly be called honest humor. Grabbing a fully-erect horse's penis (which Green does) is funny, but if only for the sheer audacity. Hanging dozens of sausages from the ceiling by strings attached to your fingers, as you play a keyboard is hilarious, but only for the out-and-out stupidity of such an

What originally made Green's shtick so funny on his television show was the combination of moronic behavior and guerrilla-style confrontations with regular people. Here, in the vacuum of a major studio film, with all the requisite preparation

see Freddy, page 10



Freddy Got Fingered

Gord (Tom Green) reflects on his backwards corporate look.

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Maybe rock isn't dead, but it isn't rock anymore

Maybe rock isn't dead, but it sure isn't rock anymore.

Rock is a blanket term for a vast universe of sub-genres. These sub-genres became so prominent that there isn't much left of the style from which they were derived.

Rock music killed itself. Or maybe we all killed it, listeners and corporations included, and what is left is, for the most part, pitiful.

How do you even start to classify rock music now without the blanket moniker we all love to throw around so much? There are so many sub-genres floating around it's like trying to remember all the names of everyone in your graduating class. Even further, when these sub-genres start inbreeding, finding a name gets really messy

Rock music has bred itself out. Take a brief look at punk music for example. Punk is a sub-genre of rock music. Punk found a bond with reggae and spawned ska. What's left of rock in that equation? Three generations later you lose connections to the basic component of the style. Go back even further to the foundations of rock music, blues and country, and the separation of fundamental elements of the style grows even further.

Trying to connect the Sex Pistols to Buddy Holly is really stretching it, but connecting Rancid to Robert Johnson, now there lies a challenge.

There is nothing inherently unwholesome about blending styles, but rock music has lost its identity in the process. The term "fusion" cannot even be used anymore because just about everything rock music is now is fusion of



Cannon fodder

column by Michael Stegmaier

some sort

Very few bands after the early '90s deserve a classification of rock. A couple most notable examples are Lenny Kravitz and the Black Crowes, and they're criticized for sounding too "retro."

On the other hand, bands like Blind Melon, which refuse to stick with one style from song to song, confuse the audience because most American listeners can't keep themselves focused to hear something a little bit innovative.

Fusion goes back a lot further than the '90s, though. Led Zeppelin was doing it with a vengeance in the '70s, and as I've said, rock music itself was a fusion of styles.

If you want to split hairs, then the argument can be made that all music is fusion of some nature. That's how most of our modern styles were conceived. It wasn't always intentional, mind you; it was part of the overall socialization and assimilation between cultures.

Again, fusion is not always evil, but the sub-genres that were formed have become ridiculous. Not only that, most members of our generation think the latest batch of fakers and copycats are doing something original.

Most people couldn't tell you where the whole rap/rock movement started. You

see Rock, page 10

from Playhouse, page 6

fleshy, nourishing and universal content of human interest, in the hope that this will take us outside ourselves and into new perspectives. After all, the greatest gift theater can offer is new ways of looking upon our world.

In the latter department, "Mack and Mabel" manages to succeed and captivate on several such levels. In the process of exploring a bygone era, it promotes various thought-provoking questions. Remember, not even 100 years has passed since this seemingly archaic medium of silent films was the height of technology.

What great advances will the next 100 years bring? And perhaps most importantly, how will our current art forms and means of entertainment score on the test of time?

"Mack and Mabel" will run through May 20th on the Omaha Community Playhouse's Mainstage. Curtain times are 7:30 p.m. Wednesday through Saturday, with additional Sunday shows at 2:00 p.m. and 6:30 p.m. Ticket prices range from \$11-\$13 for students and \$23-\$26 for adults

More A&L on page 10



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Gateway photographers sweep awards

Melissa Kucirek

Gateway Photography Editor Chris Machian has won the College Photographer of the Year award from the Nebraska News Photographer Association.

Gateway photographer Jon Helgason received second-place honors at the April 14 event.

The 2001 Still Photography Contest, held on the University of Nebraska-Lincoln campus, was judged by two members of the Des Moines Register photography crew.

"I was thrilled that I won first," Machian said. "But I was even more thrilled that Jon won and UNO won."

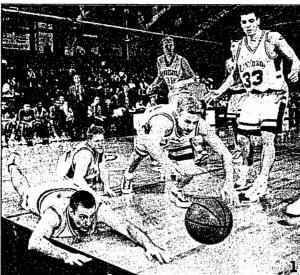
Machian, a fourth-year journalism major, swept the competition in the spot news and general news categories. He also placed in the sports action and photo illustration categories.

His various jobs include the Gateway, Omaha Magazine, Omaha Weekly and Nebraska Sports. He has shot "everything and everyone" from Warren Buffet to George Bush, from KISS to UNO hockey.

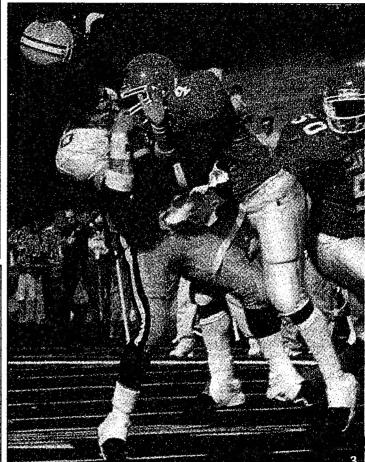
The 22-year-old plans to be a photo journalist after he graduates from UNO at a newspaper or news magazine.

"From photography I've learned to be nice to everyone," Machian said. "And to learn to adapt to every single situation"

photos by Chris Machian, College Photographer of the Year







1. UNO players scramble for the ball in a game against Mankato 2. Stevie Starr "The Regurgitator" blows bubbles of butane gas and lights them on fire 3. Tyrone Brice hits a NDSU player so hard his helmet pops off 4. Omaha fire and rescue use the jaws of life to free Bellevue Police Officer John Lowery 5. Sully Erna of Godsmack electrifies the crowd 6. UNO's Richard McCleskey waves good bye to an unconscious NDSU player.



Does listening to Mozart make you smarter?

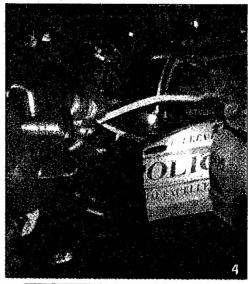
probably not

perhaps listening to music by Tschaikvoshy, Verdi, Chopin, Glazunov might

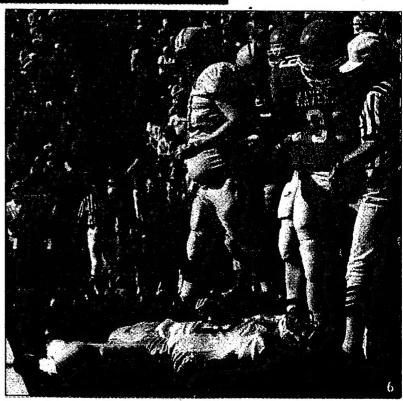
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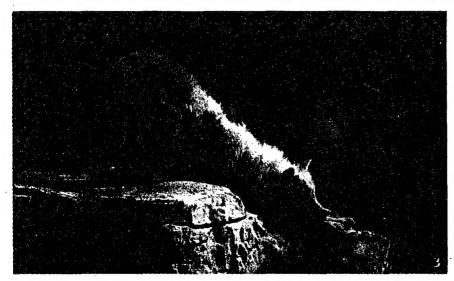


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photos by Jon Helgason, runner-up - College Photographer of the Year











1. A scenic shot of the sun-dappled Platte River 2. Vice President Dick Cheney during his surprise September visit to UNO because of bad weather 3. A stretching wolf in the wild 4. A member of Maceo Parker's band plays the trombone during a concert at the Music Box 5. A close-up of a waterfall at the Gene Leahy Mall

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The good, the bad and the ugly—summer movie previews part two

Matthew Burkey

"Jurassic Park III"
(Sam Neil, Tea Leoni and William H. Macy)

A paraglider carrying a rich playboy crash-lands on the island of Isla Sonar, and Dr. Grant is hired to lead a rescue mission to bring him back. But soon the rescue plane crashes, and now it's going to be them who need rescuing. No, it's the movie that needs rescuing, not to mention Sam Neil's career! Ugh, if the second one wasn't bad enough. "Something has survived" ... which is impossible because they nuked Isla Sonar at the end of the first book. But since when does Hollywood pay attention to little details like that? Personally, I'd rather get a sunburn then suffer through this film. Predicted Grade: D-

"Planet of the Apes"

(Mark Walhiberg, Helena Bonhman-Carter and Tim Roth)

Remake of the classic sci-fi film directed by Tim Burton. An astronaut goes on an expedition to find a starship and crashlands on a planet ruled by apes where humans are mute slaves. Walhberg has proven to be at least mildly entertaining in the rest of his movies, and with Burton you never know what will happen. As long as none of the apes break into a conga line, this should be one movie you won't want to miss

Predicted Grade: A

*American Ple 2"
(Jason Biggs, Seann William Scott and Shannon Elizabeth)

The gang reunites at a lakeshore house in Michigan after the first year of college, but Jim must hurry to prepare for the arrival of the French exchange student Nadia. Now, the first "American Pie" was pretty darned funny so we'll give this one the benefit of the doubt. Biggs has yet to disappoint fans, and besides there's always Nadia. And once again Seann William Scott will play an idiot — he better be careful or Hollywood might start typecasting him.

Predicted Grade: B

"Jay & Silent Bob Strike Back" (Kevin Smith, Jason Mewes and Ben Affleck)

The lovable Banky from "Chasing Amy" and "Mallrats" returns in Kevin Smith's new comedy. In the latest film, he sells out and produces a movie based on his comic series. When Jay and Silent Bob get wind of this, they head to New Jersey to sabotage the world premiere. I wonder who Kevin Smith will offend this time? But in all honesty his work has always proven funny and in some odd ways thought-provoking.

Predicted Grade: B

from Freddy, page 6

and lack of true improvisation, it is easy to see Green's lack of originality. Gone is the excitement of seeing everyday people react to (and often be confronted head-on by) Green's outrageous antics.

For example, when Green presented the now famous Slutmobile to his real-life parents on his television show, the results were hilarious, if only for the simple fact that this unthinkable act was happening to his actual parents. But if Green were to do the same thing in "Freddy Got Fingered" to his on-screen parents, it would only be good for a few light chuckles.

Tom Green previously had a partner in his act, and it wasn't Gleen Humplik, Phil Giroux or Derek Harvie. It was every Joe Schmoe whom Green confronted with his outrageous behavior. And without Joe Schmoe, Green's humor bounces off his co-stars like custard pie off a cement wall. Grade: D+

from Spine, page 6

overly political band, but there's definitely everyday issues that we all deal with," Johnny said. "'Non-Violent Offender' is about not making your problems somebody else's problems, and it's partially a statement about the drug laws in this country and how people that aren't hardened criminals get chastised and made into violent criminals through our prison system."

Johnny was highly recruited out of high school to play basketball, but a run-in with the police stopped his hoop dreams short.

"I'd never really tried my hand at music, but living with a bunch of guys in a band and kind of just watching them every day made me realize there's other things to life besides ball," Johnny said. "That kind of saved me, otherwise I'd be getting into trouble."

Lady J started performing at the early age of 15 playing the guitar in local clubs and then playing bass in the band Defiance at age 16.

She jokes about traveling in a band with a group of guys that "no one should envy me," but says, "Just the whole vibe with the band is it's a big family thing, I mean we take it really to heart. That's why we have such a great fan base. It's like, you're not a friend, you're not a fan — you're family."

With its recent rise in fame, Spine has been forced deviate from its homebase in D.C. and to learn to fly, literally. Although Lady J says her "passport has got stamps all over it," that wasn't the case with all the members of the band.

"First of all, I'm 6'9", so I shouldn't be

scared of heights, but I'm scared just to walk around," Johnny said. "So we get on this plane to go to L.A. and this little school teacher's sitting next to me. So I'm like, 'Yo, can I hold your hand?' and she's like, 'Yeah,' and like two hours into it she's like, 'Can I have my hand back?' and I'm like, 'No, no you can't."

For now, Spine will stay grounded touring the country in its "temperamental" RV, and hopes to avoid any more fist fights with roadies over food.

"It was crazy," Bossier laughed about the last tour experience. "It was almost like a 'Lord of the Flies' thing here in the RV. It's gonna be like an episode of 'Survivor' this time around — we're gonna vote people off the RV."

Spine began its Midwestern tour in March and Bossier urges fans to check out the band's Web site at spinedc.com before they get to town. Lady J, a former Web site developer, created the site.

"Our bass player, she's not really good for much else, but she did a good job with that," Bossier joked. "It's a really nice Web site"

Spine will perform tonight at Knickerbockers. Although a country twang may be in his heart, Johnny promises that Spine's performance will leave the Lincoln venue in a ring of fire.

"Come out to the show because we'll go up on that stage in Nebraska and absolutely leave nothing left," Johnny said. "Check all of the pretentiousness and s—t at the door because it's just blood, sweat and tears. You won't find a better live show, seriously."

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from Rock, page 7

would be lucky if half of the people answered with Rage Against the Machine. But people forget that Run-DMC ("Kings of Rock," anyone?) and the Beastie Boys were kicking it out back in the '80s. Even in the early '90s, pre-Rage, the bond was growing between hip-hop and rock in the form of the "Judgment Night" soundtrack.

This soundtrack from the Cuba Gooding Jr./Denis Leary thriller, in which rap groups like Cypress Hill and House of Pain were backed by rock groups like Pearl Jam and Faith No More, was based on the Biohazard/Onyx version of "Slam."

Years later, Limp Bizkit becomes a favorite for millions of uncultured kids across the country and in the process, becomes a poster child for the evil empire that used to be MTV. I could write volumes about my contempt for both Limp Bizkit and MTV, but that is far from my point for this column.

Speaking of rap music, since when was Whitey Ford (a.k.a. Everlast) so innovative for mixing hip-hop with country and blues? If anyone was listening, G. Love and Special Sauce were doing that almost a decade ago.

If you want to hear a quality country music hybrid (nothing against G. Love), check out some of the "alt-country" bands like the Old 97's, Son Volt or even the Supersuckers.

A few artists cannot be so easily

categorized but are blindly thrown in the rock section. Tom Waits, for example, transcends all genres. He can mix styles so well that recognition of any style at all is near impossible (check out "Blue Valentine," "Raindogs" or "Frank's Wild Years"). Bjork likewise expertly dances around all normal conventions. Lately, the Icelandic singer has played with a delicate blend of electronic music and symphonic/opera style music, placing herself far above the mountain of Britney Spears and Mariah Carey clones (check out "Post" and "Homogenic").

Despite the entire genre confusion and all my ranting and criticism, all it is is music. Rock music is one of the last pure art forms left and lately it's being raped by the corporations that decide what we hear. Similarly, maybe we're at fault for letting this all happen to the music we love and have become numb to the consequences.

Rock music may not be dead, but it sure isn't rock music as we once knew it, and I'm not just talking about the styles or the popular sounds of modern rock. It's been stripped of its glory, its icons and its

Rock music used to mean something. It used to have something to say. It used to be a force of nature.

And now it's just something on the radio.

Baseball does double splits

David M. Johnson

The UNO baseball team split a pair of games with North Dakota State April 20, dropping the opener 3-0, but coming back to win the nightcap 6-0.

Due to chilly conditions, Saturday's doubleheader with North Dakota was moved to Sunday and a noon start. That did not change the way the weekend went. UNO split with North Dakota, taking the first game 10-9, dropping the second 8-1.

The Mavericks now stand at 18-21-1, 6-6 in the NCC.

NDSU 3-0 UNO

UNO's bats were as cold as the weather, center fielder Jake Wurth and first baseman Eric Gordon managing the only Mav hits of the game. Once aboard, however, Wurth did manage two steals giving Head Coach Bob Herold's team its only chance to score.

NDSU's Darin Gronwold had UNO tied in knots, giving up just those two singles, while striking out six. He blanked the Mavs at the plate from one out in the third until the sixth inning, retiring 11 straight.

Gronwold improved to 2-0 with the win.

UNO's Aaron Woodard (3-2) took the loss. He pitched a complete game, allowing seven hits and three runs.

UNO 6-0 NDSU

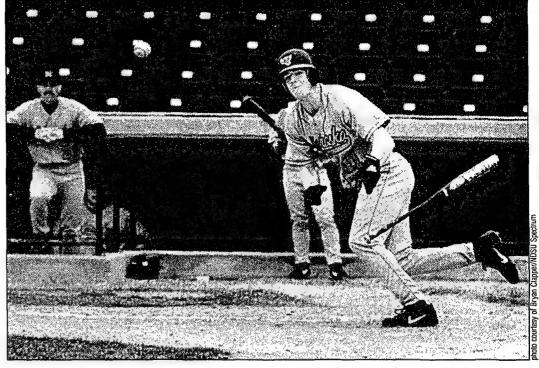
Mav senior Kyle Funk tossed a complete-game six-hit shutout for his fourth win of the year. He struck out two and didn't walk a batter.

UNO started the scoring in the second inning when right fielder Jason Strack's sac fly plated Gordon. Second baseman Spencer Doyle then had the big hit UNO, a base-clearing double also in the second inning, to put the Mays up 4-0.

Two more runs in the fourth inning, thanks to a hit batsman, an error and a wild pitch, put the game out of reach.

Shortstop David Kros had a multi-hit game for UNO, finishing 2-2 with two runs scored.

UNO 10-9 UND UNO shortstop Dan Persons



UNO's Patrick Johnston lays down a bunt during UNO's split with North Dakota State

laced a two-run single with two outs in the top of the ninth to push the Mavs to a 10-9 come-frombehind win over North Dakota.

Mav center fielder Jake Wurth got the ball rolling with a two-run triple in the third inning. Third sacker Eric Gordon's triple in the seventh was the big blow, plating two and giving UNO an 8-4 lead.

Josh Johnson and Aaron Woodard came in to relieve starter

Chris Tate in the seventh to nail down the win.

UND 8-1 UNO

North Dakota pitcher B. Larsen held the Mavs to just four hits over seven innings of play, and the Fighting Sioux took the second game of Sunday's doubleheader 8-1.

The bats were not the only cold items of the field. The Mav gloves were not working well either. UNO committed six errors, allowing five of UND's eight runs to cross the plate unearned.

Sophomore Jason Tesmer pitched well in relief for the Mavs. He struck out one, while giving up a lone hit in one inning of work.

Up next for Head Coach Bob Herold and crew is a trip to Lawrence, Kan. Tuesday to play the Big 12 Kansas Jayhawks.

Track shatters record at Doane relays

David M. Johnson

The UNO 3,200-meter relay team set a stadium, meet and UNO record (9:17.54) Saturday at the Doane Relays in Crete, Neb. Darcy Preston, Laura Gass, Amanda Mahan and Natalie Malone left the rest in the dust, winning the event.

Not to be outdone, the Mav 400-meter relay team, the sprint medley relay team and the 1,600-meter relay team also won their events.

"We switched a lot of our runners around," Head Coach Tim Hendricks said. "We won all four relay events and provisionally qualified two teams for the nationals."

Provisionally qualifying for the Boston, Mass., NCAA Division II National Championships are Rita Kitchens, Adrienne Danner, Sarah Long and Carly Lambert in the 400-meter relays, as well as Jennifer Epley, Karisa Foight, Syd Merz and Danner in the 1.600-meter relays.

Winning gold in the sprint medley event were Keonna Shaw, Andrea Walker, Lambert and Malone.

UNO's Michelle Ellingson outran the field in the 5,000 meters, finishing in 18:16.59. Adrienne Danner hit the line in the 200-meters in 25.65 for the other Maverick gold.

Taking silver for UNO was Epley in the 200 meters, Kitchens in the 100 meters, Merz in the open-400 meters, Preston in the 1,500 meters, Suzanne Larsen in the high jump and Sarah Long in the long jump.

Bronzes went to Foight in the 200 meters, Shaw in the 100 meters, Walker in the open-400 meters, Yasmine Malone in the 100-meter hurdles, Kalyn Byers in the 400-meter hurdles and Lindsey Hunter in the high jump.

"We faced some very good opposition in this meet," Hendricks said. "Doane College is tough, as is Northwest Missouri. There were 12 or 13 schools competing."

Next up for UNO is the prestigious Drake Relays next weekend in Des Moines, Iowa

Soccer team traps Bearcats to end spring season

David M. Johnson

Jessica Dotson and Akeisha Varnado each scored two goals as the UNO soccer team defeated Northwest Missouri State 7-0 at Elkhorn Middle School to finish the spring exhibition season.

"It was a very nice ending to our spring season," Head Coach Don Klosterman said. "We accomplished many goals and improved the quality of our play. Not so much the score of this game, but overall. It was good to see."

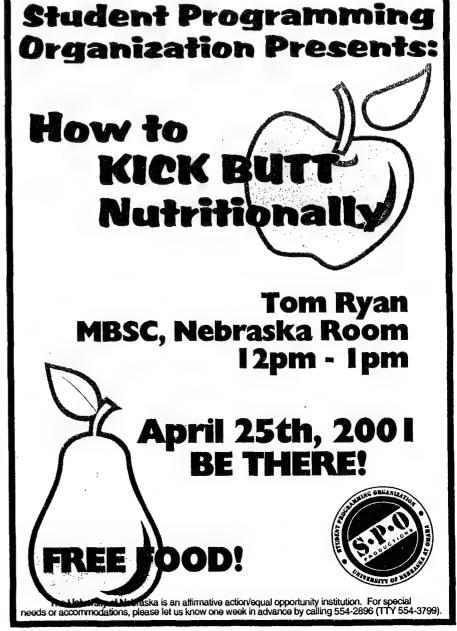
Brandy McSorley scored the first goal of the game. The Mavs went on from there to

dominate every aspect of play.

Freshman Geri Morgan tallied the first goal of her Maverick career. Stephanie Kruse got the other score on a nice one-on-one play to beat her defender, then the Bearcat goalie.

"This puts the finishing touches on our spring," Klosterman said. "The coaches won't be working with the girls over the summer, but I'm sure the athletes will be keeping fit, working on strength, speed and agility."

UNO takes on Creighton University Aug. 25 at Tranquillity Park in the fall exhibition game.



Great! Another quarterback controversy

The Spring Game is over. The practices are done. All that is left is to pump iron, do more roadwork and wait 128 days until the Aug. 30 showdown against Northwest Missouri State.

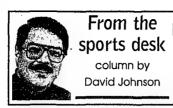
The big question during those long 128 days will be: who will start at quarterback for the Mays?

Should they start senior Kwanzi Watts?

In 1999, Watts became only the second quarterback in Division II history to pass for more than 1,000 yards and rush for more than 1,000 yards in the same season. Despite this accomplishment, the Mavs finished the season 7-4, 5-4 in the NCC and out of post-season play. Watts then sat out the 2000 season with academic problems.

Should they start senior Seth Turman?

Turman rushed for an average 5.8 yards per carry in 2000 and finished the season with a 180.34 passing efficiency rating and a team-leading three passing touchdowns. However, Turman played in only six games last year, a victim to the injury bug. He did come back to lead the Mavs to a post-season win over Pittsburg State, rushing for 71 yards and passing for 61 yards.



Should they start sophomore Trey

Guidry was under center for 10 of the Mavs' games in 2000, helping lead the team to a North Central Conference championship. He rushed for 531 yards, threw for 343 yards and did see action in post-season play. Guidry rushed for six scores and threw for another. He posted a 75.18 passing efficiency rating.

"First and foremost, I think my leadership should put me No. 1," Seth Turman said. "A quarterback has a lot of responsibility, on and off the field. It carries over into the classroom and into the community. I think I do that."

"I think I bring young, intense leadership," Trey Guidry said. "I feel I take the extra lick to get the extra yard."

"The whole team needs to be comfortable with the quarterback," Turman said. "He's got to be able to maintain calm in the huddle when things are not going well on the field. Where there is a tough situation, a

quarterback needs to step up and encourage everyone to succeed."

Surprisingly, Trey Guidry gives the nod to Turman. "Seth should be the starter," Guidry said, "Although I did play eight games and won those, Coach Behrns should go with Seth. I do have the potential to start and lead this team to another NCC championship."

"All three of us are very athletic quarterbacks," Turman said. "One thing I have is my speed. It makes defenses have to come up with schemes to try to contain me. Kwanzi is so elusive and slippery. He's tough to bring down. Trey is probably the strongest one of the three. He can run through you."

"Seth and Kwanzi have more speed than I, but I've got more arm strength," Guidry said. "Plus, I bring youth."

"Passing is one area I have to work on," Turman said. "I'm looking into summer programs to strengthen my arm. But, I am comfortable with my accuracy and defensive reads."

"Seth and Kwanzi know the offense real well," Guidry said. "I know I am a real competitor, but I am ready to sit back and wait my turn."

Repeated attempts to arrange an interview with Kwanzi Watts for this column proved futile.

May hockey banquet presents awards

The best of the best were honored Saturday at the UNO hockey awards banquet held at the Holiday Convention Center.

Sophomore forward David Brisson earned the Most Valuable Player nod. The first team All-CCHA and conference honorable mention All-Academic skater set UNO single-season records in 2000-2001 with 22 goals and 47 total points. His +19 rating was tops in the CCHA. With the MVP came the "C," captaincy for the 2001-2002 season.

Sophomore defenseman Greg Zanon will be one of Head Coach Mike Kemp's assistant captains next year. Zanon was also named to the first team All-CCHA list following a 12-goal, 16-assist year. Zanon led the Mavs with eight power-play goals.

The other assistant captain will be junior forward Jeff Hoggan. He had his best season on the ice, recording 12 goals and 17 assists. Five of those goals came on the man advantage.

The 7th Man Award went to senior Jason Cupp. Cupp, a team captain and winner of the Humanitarian Award, came off the bench in 40 games to tally three goals and nine assists.

Senior forward Dave Noel-Bernier took the student/athlete award. He was named to the 2001 All-CCHA All-Academic team. On the ice, Noel-Bernier scored five goals and assisted on 11 others.

Freshman forward Mike Gabinet was named most improved. Gabinet made the CCHA All-Rookie honorable mention team thanks to a two-goal, 13-assist year.

Maverick drafted to NFL

David M. Johnson

For the third season in a row, a UNO Maverick football player will sign a contract with an NFL team.

Two years ago it was MarTay Jenkins. One year ago it was Chris Bober. Now it is Chris Cooper's turn.

UNO senior defensive end and NCAA Division II All-American Chris Cooper was taken by the Oakland Raiders in the sixth round on the second day of the NFL draft. He was the 184th player chosen.

Cooper (6-foot 5 1/2, 280 pounds) set school records for sacks in a season (11) and sacks in a career (31). Last year, Cooper recorded 44 tackles, 20 tackles for loss of 96 yards, and 11 sacks for loss of 75 yards. He also forced two fumbles and recovered four fumbles.

He reports to the Raiders' mini-camp April 26.

Golf take silver at invite

David M. Johnson

UNO golfers finished in second place in the weather shortened Minnesota State-Mankato Maverick Invitational over the weekend.

Play on the second day of the two-day event was canceled due to snow, making first-day scores the final scores.

Katie Etter paced the UNO Mavericks with an 82 Saturday on the par-74 Waseca Lakeside Country Club. Her score was just one shot off the lead, Florida Gulf Coast University's Lindsay Rigby carding an 81.

UNO's Stephanie Oster shot an 87, followed by teammates Molly Yeager (90), Sandy Strate (94) and Abbey Morrisey (103).

Florida Gulf Coast took team honors rolling in a 342. UNO was second with a 353 and host Minnesota State-Mankato finished third with a 354.

Fourteen colleges took place in the invitational meet along with 11 golfers participating unattached.

This meet ends UNO's regular season play. The NCAA Division II Tournament takes place May 16-19 at Rock Hill, S.C.

Graceland downs UNO

David M. Johnson

UNO fell to 7-4 following a 5-4 team loss to Graceland College in Lamoni, Iowa April 21.

Mav No. 1 Bridgette Komasincki improved her singles mark to a perfect 11-0 with a 6-0, 6-1 pounding of Graceland's Shannon LeCoy.

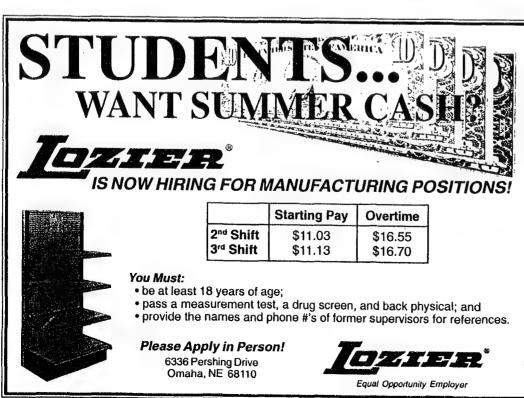
Lindsay Loveland raised her singles record to 8-3 with a 6-0, 6-2 drubbing of Carrie Robinson.

Mikaila Spalding bounced back from a mid-week loss against Hastings to trounce Emily Seelman 6-2, 6-3.

The doubles team of Komasincki and Spalding was the only UNO pair to win on the day. They defeated Summer Ahuna and Olderidge 8-2.

The Mavericks close out regular season play with an April 24 meet against Midland Lutheran.







Sigma Lambda Beta members Edgar DeLeon (left) and Alec Alba argue their case during "The Blame Game" as part of Greek Week festivities.

Greek Week promotes greek life

Ben Quiner

Members of UNO's fraternities and sororities participated in several activities across the campus last week as part of their annual Greek Week celebration.

Greek Week is a time when members the organizations are able to come together, increase on-campus awareness and recognize achievements of the last year.

Togetherness was the common theme that ran through the minds of several greek

Glenn Lewis, from Sigma Lambda Beta said, "Greek Week is a time when all greeks are able to come together."

In the spirit of Greek Week, the Theta Chis hosted this year's Greek Olympics. According to member Jon Shradar, this is an event in which one fraternity pairs up with a sorority and competes against other greek teams. A pudding sucking contest, a toilet paper toss and a tug of war are a few of the events included in the competition.

Steve Sladek, president of the Interfraternity Council said, "Amongst other events, Greek Week also highlighted an education workshop." According to Sladek, this informed greek students on a number of topics including good study habits and keeping the social aspects of college within reasonable limits.

Glen Lewis of Sigma Lambda Beta cohosted a non-alcohol pajama party during Greek Week.

"Greek Week is also about overcoming negative stereotypes," he said. "Greek life is really about enjoying the college experience and providing a support system for the student. It's also about giving back."

Greek Week is a time when greek organizations are able to increase awareness of themselves to the rest of campus. With events like the sidewalk design competition outside the student center and a slip n' slide event on the Pep Bowl, their presence can hardly be ignored. Alpha XI Delta member Marisa Schriebar said, "Greek Week is an opportunity for greeks to show themselves and their accomplishments to the rest of the student body."

Finally Greek Week is about recognizing achievements of the last year.

Shradar says that the last two years have gone extremely well. "We have been able to focus and come together as a system."

Steve Sladek said that UNO's greek organizations have raised more than \$20,000 and logged more than 10,000 hours of community service this year.

"We have had many successful programs in the last year including a clean up Elmwood project that went very well,"

Marisa Schriebar said, as an organization, the greek system has made improvements.

"We are doing good, in the last year we have become less competitive and are showing strong unity."

While Greek Week highlighted the greeks' accomplishments and unity, their work will continue throughout the year.

"The greek organization is about support and achievement; Greek Week is an opportunity to include the rest of the student body," Glenn Lewis said.

School fitness centers making the grade

TMS Campus

Expensive fitness centers, complete with climbing walls, juice bars and racquetball courts, are replacing drab gymnasiums at universities across the country.

Washington State University, in Pullman; Loyola College in Maryland, in Baltimore; and Rensselaer Polytechnic Institute in Troy, N.Y., are among schools that have opened multimillion-dollar recreation centers in the last year. The University of Northern Iowa in Cedar Falls was ahead of the curve: Its 225,000-squarefoot center opened in 1997.

"I think this is the beginning of a huge trend for facilities of this caliber across the country," said Aaron Hill, marketing director for the National Intramural-Recreational Sports Association, based in Corvallis, Ore.

"The primary reason these facilities are being built is they've been shown to contribute to better academic performance, to

contribute to recruiting and retention, and [college officials] know that healthier students are happier students."

Hill said at least \$1.25 billion is being spent on these facilities. The majority are being paid for with student activity fees, he said. The three most common features in the designs are weight rooms, fitness areas and gymnasiums.

Baltimore's Loyola College completed its \$25 million Fitness and Aquatic Center in October, featuring an eight-lane pool, climbing wall, juice bar and outdoor adventure center.

Rensselaer's \$5.7 million center, completed a year ago, includes a weight training room, a fitness center with more than 40 pieces of exercise equipment and rooms for wellness classes.

Washington State opened its \$39 million recreation center in January, with four racquetball/squash courts, a gym, a large weight-fitness room and a five-lane pool.

Teachers fighting student plagiarists

TMS Campus

Cheaters beware: It's getting harder to buy research papers off the Internet without getting caught.

Several Web tools have become available in the last few years that help teachers detect plagiarism. TurnItIn.com is a Web site where teachers register and pay an annual fee. Students must submit their papers to the Web site before turning them in to the teachers. The site uses a database of papers and search engines to look for matches of strings of the same words and sends the results to the teachers.

TurnItIn.com is owned by iParadigms Inc. of Oakland. The software for the program was developed by iParadigms Inc. in 1995 to monitor the growth of Internet plagiarism at the University of California-

Berkeley. TurnItIn.com two years ago, and has some 7,300 subscribers from around the world. said Chief Executive Officer John Barrie.

Barrie said that about 30 percent of the papers submitted to the site have been plagiarized. "This is far and away above what you normally hear reported," said Barrie, who believes the stated numbers are much lower because many don't get caught or admit to having plagiarized.

Another anti-plagiarism Web tool is a software program bought by teachers and installed on their own computers. Called Eve2, the program sends submitted papers to the company's computer server and compares them to papers taken from the various cheat sites on the Web. Eve2 was created by CaNexus Inc., based in Belleville, Ontario.

Student's death tied to pain, allergy pills

TMS Campus

The death of an Illinois woman whose body was found near a Virginia college campus was caused by drug poisoning, according to reports.

The body of Yasmeen Qutub, 18, an equine studies major at Virginia Intermont College, was discovered Feb. 14 next to a creek in a wooded area behind a shopping center about 1 1/2 miles from the college campus in Bristol, Va.

Dr. William Massello, chief medical examiner for the Virginia Commonwealth Health Department in Roanoke, on Wednesday ruled that the death was caused by "analgesic and antihistamine drug poisoning" caused by ingestion of Tylenol, an acetaminophen, and diphenhydramine, an

antihistamine with a sedating effect.

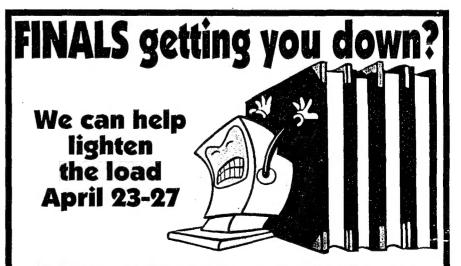
Details about the quantity of the drugs consumed and whether the incident was considered accidental were not available late Wednesday.

Neither Massello nor detectives from the Bristol Police Department could be reached for comment.

Family and friends had searched days for Qutub. Her mother had expressed concern about a minor defect in one of the woman's heart valves.

About 9 p.m. Feb. 8, Qutub told her twin sister, Ahila, who was also her roommate, that she was going for a walk to calm down after a quarrel with a friend in the dormitory.

After a short time, her sister became worried and rounded up friends to look for her.



Final Exam Review Sessions at the Learning Center **EAB 117***

> No appointment needed for these **Special Review Sessions**

Monday, April 23

Spanish 1110 9-10 am 11-12 pm History 1000 meet in ASH 288D 12-1 pm History 1110 1-2 pm

3-4 pm 5-6 pm **Biology 1450** Math 1310

Sociology 1010

Tuesday, April 24

9-10 am Sociology 1010 10-11am Math 1310

Wednesday, April 25

9-10 am **Biology 1020** 12-1 pm Math 1320 1-2 pm History 1010* meet in ASH 288D **Chemistry 1190** 1-2 pm

Thursday, April 26

12-1 pm 2-3 pm 2-3 pm

Chemistry 1140 Biology 1750 Math 1950

<u>Friday, April 27</u> 10-11 am History 1120

toroscopes

Predictions by Madame Zora



Your stomach always growls when you are taking a test. This time be prepared. Tape about 20 Slim Jims to your waist and tell everyone to stand back.

Gemini (May 21 - June 21)

Every time you look to the side, you swear you see a black beetle. I think that is a sign of good luck, or is it bad luck? Well, you'll just have to find out.

Cancer (June 22 - July 22)

Be spontaneous. Push every red button you see.

Leo (July 23 - Aug. 22)

Your power cartoon this week is the Powerpuff Girls. Your entire potential as a human is contained in those three animated, yet spunky girls. Learn from them.

Vlrgo (Aug. 23 - Sept. 22) This week you ARE the king of the world.

Libra (Sept. 23 - Oct. 23)

The alphabet's dim future: A drive, B drive, C drive, D drive, E drive.....

Scorplo (Oct. 24 - Nov. 21)

In five years of being a serious Mountain Dew drinker, you have never

listened to the warnings of others to stop. This week you discover that your tongue has tiny fuzzy green patches on it. Told you so.

Sagittarius (Nov. 22 - Dec. 21)

Answer every question you are asked this week with the words "very carefully."

Capricorn (Dec. 22 - Jan. 19)

To show the student body that you are the ideal of a studious student, clad yourself in nothing but tracing-paper thin Webster dictionary pages. Tell people you can help them improve their vocabulary.

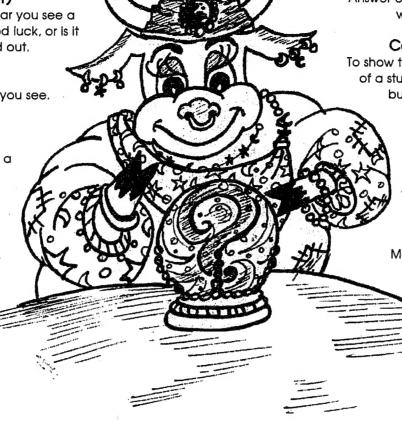
Aquarlus (Jan. 20 - Feb. 18)

Mary had a little lamb, but where did the lamb go? So many unanswered questions in life. What a pity.

Pisces (Feb. 19 - March 20) Maybe that lump in your throat is alive.

Arles (March 21 - April 19)

Finals pressure is crushing you. Tap your shoes three times and chant, "There's no place like the Bahamas, there's no place like the Bahamas."



You're Never Too Young... The Gateway needs writers and photographers. Stop by - even if you're a freshman - or not a communication major. We need you

Crossword

Sass

9 Eliot's Marner

burden

17 Actress Blyth

Minnie

24 Was sore

38 Ashcroft's

predecessor

39 Wretchedness

Score minus

61 Narcotic

²atriotic Alien

66 Heat's home

accurately

DOWN

1 Beast of the

2 Column type

_back (relaxed)

7 Boys' "Fight

ACROSS

4 Excuse

14 Singer Rawls 15 Carrying a

16 Bootleg liquor

18 Rice dish

19 Make amends

20 Mickey and

22 Profaned

26 Thong 27 Thrash

36 Although

41 Invigorated 43 Plays on words

44 Tranquil

46 Caspian or Adriatic

Tibetan oxen

48 Understand

49 Stand open

eight 53 Unrestrained

56 Resolute

62 Fragrance

65 Needlefish

67 Wait on

68 "__ Maria" 69 Family car

70 Positioned

71 Profit figure

Andes

3 Stunned by blows 4 High mountain

6 Runs in neutral

29 "__ Not Unusual" 30 Requests 34 Corn serving

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for Your Right to Party" 8 Barren

9 Acute 10 Tiny amount

11 Plunder 12 Skin problem 13 Cast off

21 Auction or profit follower 23 Selecting actors

25 Twofold 28 Flower 30 Exist

31 Eye or ear 32 Leg joint 33 Soft drink

34 TV sports award 35 Greenish-blue color 37 Freshest and

most animated 40 Blockhead 42 Part of the calf

45 Come back in 51 Pool outlet

Solutions

P U N S S E B E N E S E P S O N P C O B F I N E N E D WICE DESECHATED A T O N E b I F V E F V E

52 Indian jacket style 58 Loathsome

54 Smoothly agreeable 55 White heron

and Hoover 57 Pennsylvania port 64 Actor Beatty

56 Grand Coulee

person 59 Jane Austen

60 Ballplayer Winfield

www.gateway.unomaha.edu

The Gateway office, MBSC 115, 554-2470

MBSC Activities

The Milo Bail Student Center is a Unit of Student Affairs



Tues.. April 24th

7 am Respiratory Protection Class 7:30 am Student Affairs 7:30 am Catholic Campus Ministry

8 am Mutual of Omaha 8 am Cain Leadership Day 9 am Facilities Management

11 am Mutual of Omaha Luncheon 11:30 amLibrary Friends

12 noon UNO Jazz Band 12 noon Catholic Campus Ministry

12:30 pmStudent Democrats 2 pm Respiratory Protection Class

Class
2 pm Graduate Studies
4 pm Student Health Advisory

Council 5:30 pm Economics Advisory

Board 6 pm Alpha Xi Delta 6 pm Cinco de Mayo 7:30 pm Lambda Theta Nu

Wed., April 25th

7 am Chapter Summary
8 am Connections
9:30 am Recruitment Services
10 am Campus Crusade
11 am Traffic Appeals
11 am Secretaries Day

11 am Cinco de Mayo 12 noon African American Organization 12 noon AA Meeting

12 noon A.L.A.S. 12 noon Chapter Summary 12 noon SPO Issues & Ideas

1 pm Connections/Teacher Education

1:30 pm Stephenson Interns 1:30 pm Intertribal Student Council

2 pm Student Programming Organization

2 pm Respiratory Protection Class

2 pm Academic & Curricular Affairs

2:30 pm Personnel & Welfare 3 pm Pi Kappa Alpha 3 pm Latino Youth Conference

Comm.
7 pm Fellowship of Christian

Athletes 8 pm (

College Republicans

Thurs.. April 26th

9 am Free Campus Hearing Screens 9 am Consider This

9:30 am Library Science Program
10 am Student Organizations

11 am Quest 11 am SPO

12 noon Recruitment Services

12 noon Sigma Delta Tau 2 pm Honors Program

2:30 pm Arts & Sciences Prof. Lecture Fri.. April 27th

6 pm

7 pm

8 pm

2:30 pm Panhellenic

8 am Public Admin./Capstone
8 am Student Leadership
10 am Goodrich Students
Organization

Orientation & SOLP

Delta Sigma Pi

Campus Crusade

12 noon Awards Luncheon 12 noon Arnold Air Society 12 noon Women's Studies

12 noon Interfraternity Council
1 pm Actice Learning Teaching

1 pm The Edge/Focus
2 pm Judicial Board
3 pm Orientation

4:30 pm Campus Minstry International 7 pm Quest

7:30 pm Sigma Lambda Beta 8 pm Northwest High School Sat., April 28th

8:30 am Zeta Phi Beta 11 am Delta Sigma Theta 11:30 amHonors Orientation Prog. & Scott Scholars

12:30 pmOrientation

8 pm Millard North High School Prom

Sun.. April 29th

2 pm Zeta Tau Alpha
5 pm Student Democrats
6 pm Lambda Chi Alpha
6 pm North High Senor Banquet
6:30 pm Theta Chi

Mon.. April 30th

11 am Service Learning Academy 12 noon Master Success 1 pm Facilities Mngt. Planning &

Design 3 pm Women's Leadership

Classified Ads

Notices

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

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> NEWS TIP? CALL 554-2470

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and Men's Locker Room, Wait Staff, Bartenders, and Tennis. Call Human Resources at 577-3005 or apply to 6900 Country Club Rd. (just north of Immanuel on 72nd St.)

Make \$5000-7000 this summer painting houses, work outside with your friends, three-day weekends, no experience necessary. Call Josh@ 215-6969. Leave message.

Successories of Oakview Mall is hiring P/T sales for 15-20 hrs a wk, nights & weekends. Stop in to apply. Great pay.

#1 Best Job! Come be a hero and gain awesome leadership skills spending an adventurous summer as a counselor, lifeguard,

horse wrangler, art or nature director at overnight or day camp. If you are at least 18, enjoy helping girls learn and have fun, and love the outdoors call 558-8189 ext. 233 or ext 217 or email:

tclifton@gpgirlscouts.org (overnight camp) or emartin@gpgirlscouts.org (day camp).

NANNIES NEEDED PT, M-F, 2pm-6pm, 3 school-age children *PT, Th-F, 9am-4pm, 1 child *Summer Nannies needed *Must be at least 18 years old & have 2 yrs child care experience. For more information call Family Service at 552-7432. Position available with window cleaning company. 30-40 hrs/week. \$7.00-\$8.00 to start. Will train. Call Jeff at 659-2361

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organized, motivated & friendly part-time support staffer; job-share position with our secretary/ receptionist who stays home with her children during the summer months. Flexible scheduling, M-F/S, 25hrs+. Send resumes to Office Manager, 260 Regency Parkway Drive, Suite 200, Omaha, NE 68114 or fax to 390-1163.

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available. \$8.10/hour.
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7400 Building Suite 106
900S. 74th Plaza Omaha,

NE 68114 EOE

Wanted: Nice, caring, person to nanny our daughters ages 1 & 4, flex sched & good payl Call Rob or Stephanie 558-6936l

LONESTAR STEAKHOUSE Now hiring hosts, servers, & cooks. 333-1553

Want to stay in shape & get a Tan? Omaha Country Club seeks energetic individuals to work full-time over the summer on our Grounds Tearn. Call Human Resources at 577-3005 or apply to 6900 Country Club Rd. (just north of Immanuel on 72nd St.)

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Dutles Entrepreneur is
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and reliable person to
assist with household and
business projects. This is a
great opportunity for an
individual that doesn't mind
variety. The candidate will
be involved in special
projects, event set-up and

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Y! Make a he lives of isabilities! Comple

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Only one Gateway paper left.

What is the ugliest building on campus?



Akriti Gyawali, Junior

Every building is OK, but the library should be renovated.



Guillermo Mendez, Campus Security

The sculpture building is the worst because it always has so much trash around it.



Jamle Peters, Senior

Kayser Hall. It looks condemed!

Trey Patterson, Freshman

Kayser Hall. It is a relic of '70s design that fell out of popularity quickly.



Tosin Makinde, Freshman

The education building (Kayser Hall) is bad. It's just ugly.



Zach Devine, Senior

Kayser Hall is by far the ugliest building on campus.



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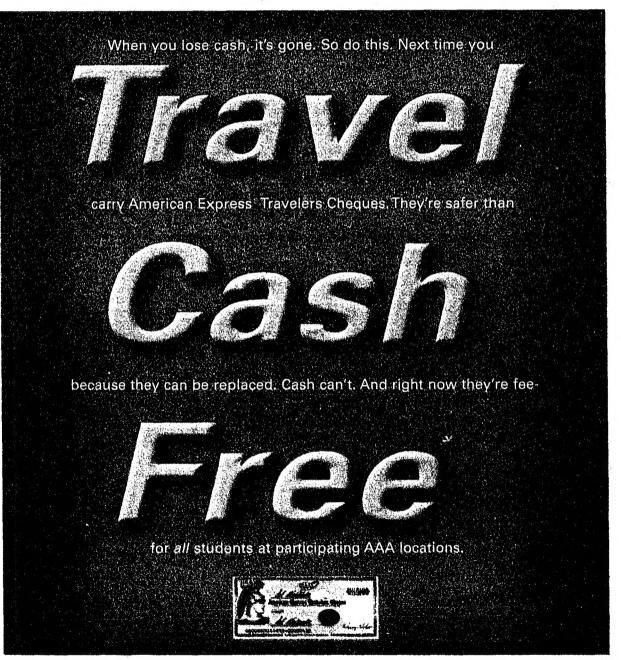
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